



Objectives

- Learn how to conduct a semi-structured child forensic interview
- Identify the three phases of an interview
- Understand the importance of gathering pre-interview information
- Become familiar with the continuum of questioning
- Understand the use of tools and introduction of external evidence
- Know how to explore alternative explanations, other risk factors, and poly-victimization.

Semi-structured Forensic Interview	
Semi-structured interview	
Same in all models	
Based on best-practice	
Child-focused	
Gathering Information	
Allegation history	
Child's environment, family, culture	
Child's development	
Communicating with the child	
Additional considerations	
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Collateral Information	
MDT partners:	
Police reports Child welfare reports	
Medical, mental health records if available	
School	
Non offending parents	
Caretaker accompanying child to interview	

Activity: Gathering Information

Each breakout group will review one of the below topics and discuss potential information to gather prior to the interview.

- · Child Factors
- Family Factors
- Environmental Factors
- · Allegation Factors

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Interview Environment

- Interview in a neutral setting
- Reduce distractions
- Ensure privacy
- Turn off electronic devices
- Weapons & Uniforms



Nonverbal Communication

- Gestures
- Facial expressions
- Spatial distance
- Vocal tone
- Silence

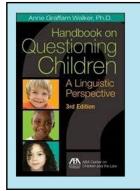


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Supportive Interviewer

- Increases accuracy, completeness, and consistency
- Allows for child to express feelings about the interview process
- Is child friendly and trauma informed





"Children can tell us what they know if we ask the right questions"

> - Anne Graffam Walker & Julie Kenniston



Beginning	Middle (Substantive)	End
Rapport building Introduce self, role, observers Advise of video recording Provide instructions Narrative practice	Transition to the topic of concern or "allegation" Gathering details Other considerations Explore risk factors	Ending the interview

Building Ra	apport
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- Rapport building begins prior to interview and continues throughout
- Reduces anxiety
- Reduces suggestibility
- Conversation style
- Can take extra time for children with disabilities

	Orientin	a the	Child	to the	Room
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- Introduce self
 - "My job is to talk and listen with kids/people about things they know about"
- Advise of recording
 - "What you have to say is very important, so I am going to make a recording of our talk"

Orienting the Child to the Room

Provide information about people observing the interview

"Detective____ and your caseworker___ are in another room and can see and hear us when we are talking today"

Provide the child with information about tools in the room

"On the table there are crayons, paper and playdough you can use any of those things when we are talking today"

Providing Instructions

- Research Based
- Continued rapport building
- Assess child development
- Collect language sample



Pro	viding	Instr	uctio	ns
	only talk abo	out things	that really	ha ha

- ppened, it's important to
- If you *don't* know, then **it's okay to say, 'I don't know',** don't
- If you do know the answer to a question, it's important to tell me
- Let me know if you don't **understand** my questions
- Correct me if I get something wrong





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Open Ended Questions/Prompts Open-Ended Focused Closed-Ended Open-Ended Open-Ended

Open	Ended	Questions	s/Prompts
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- Child's own language results in richer information
- Free narrative vs. one-word response
- Responses tend to be more accurate
- Decreases interviewer bias and possibility of suggesting new information
- Transition to topic of concern

Narrative Practice	
Encourage child to tell about an event from beginning to end	_
Consider using a topic discussed during rapport development:	
"You told me about playing soccer, tell me about your last soccer game and start from the beginning and tell me everything that happened during that game."	
"We talked about school, tell me about your last day at school, start from when you got to school and then tell me everything you did at school until you left."	
"Tell me about you day today, start from when you woke up and tell me everything you did until you came here to talk with me."	-
Stay on the question continuum: use closed ended questions sparingly	
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Benefits of the Narrative Practice	
Continues rapport-building	
Allows interviewer to assess child's development and linguistic abilities	-
Sets expectation for narrative responses later in the interview	
Increases the quality and quantity of information provided later in the interview	
Children with disabilities should be given the opportunity to practice the narrative. Gives the child a chance to demonstrate their	
strengths and abilities	



Activity: Beginning Phase of the Interview

Instructions:

- · Find someone from another table
- · Introduce yourselves to one another
- Take turns as the interviewer
- Practice orienting child to the room, as if you were in a child advocacy center, provide the child with instructions for the interview, and facilitate a practice narrative
- You will have approximately seven minutes each and will be given instructions when it is time to switch roles

Topic of Concern

- Spontaneous or Elicited
- Use a transition sentence such as:
 - "Tell me what you're here to talk about today"
 - "I heard something may have happened, tell me about that"
 - "Is someone worried about you?"

Reminder: Hourglass



Situational Interviewer Responses

"You know what happened"

"My mom knows"

"I don't want to get in trouble"

"Well you know..."

Interviewer

"I wasn't there so help me understand"

"I talked to your mom but my job is to hear from kids. So, tell me in your own words what happened"

"Kids don't get in trouble with me"

"Even if you think I know, tell me anyway"

Handling A Disclosure

- Emotional Response
- Verbal Encouragement
- Verbal Facilitators
 - "Okay, I see. Uh huh."



Focused Questions

- Includes "wh" questions and "suppositional wh" questions
- Cue a child's memory to elicit clarification and more detail
- Used when a child has exhausted narrative recall
- Help gather sensory details about a child's statement
- Helps with reluctance, developmental considerations and trauma



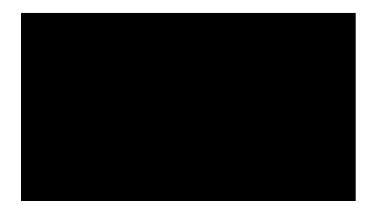
Focused Questions

- "Who touched you?"
- "Where were you when you were touched."
- "What did they hit you with?"
- "What did you tell your counselor?"
- "How did that make you feel?"



"Suppositional Wh" Questions

Instead of:	Do this:
Did he do something with his hands?	What were his hands doing?
Did he say anything?	What did he say?
Did you feel anything?	What did you feel?



Closed	l-ende	d Que	estions
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Multiple choice or yes/no questions

Answered with one or two words

Clarify a disclosure or information already provided Clarify a previous question that seems confusing to the child

Helpful in gathering contextual information, particularly from a young child



Closed-ended Questions

(a) "Did anything come out of his pee pee?"

If yes, then "Tell me about that."

"Did it happen in the living room, bedroom or someplace else?"



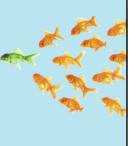
Strategies for gathering details

- Follow cues
- Framing
- Scaffolding



Leading Questions

- Introduce information with a question in which an actor, an act, and a tag are included
- Encourage the child to provide a particular response, usually an affirmative one
- These types of questions should be avoided:
 - "Your dad touched your pee-pee, didn't he?"



Coercive Questions/Statements

Pressure the child to do or say something

- "If you don't tell me, I can't help you."
- "You don't want this to happen to other kids, do you?"
- "I can't keep you safe if you don't tell me what happened."

May place conditions on their request

- "You can see your mom when we're done"
- "You can get a break when we're done"

Important Points To Keep In Mind

- Be genuine
- Use child's name
- Engage in active listening
- Refrain from promises, correcting, negative talk about offender
- Children will ask challenging questions
- Expect the unexpected
- Allow for silence
- · Children with disabilities

Activity: The Sound Of Silence

Instructions:

- Ask your partner a question
- The receiver of the question needs to pause for ten seconds before answering your question
- Take turns doing this activity
- Discuss with one another what it was like to have to wait for a reply



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This or That, Wha	t or Why?
Unclear:	Clear:
"Where were you when she	"Where were

"Where were you when she did that?

"Where were you when mom hit you?"

"Why didn't you tell?"

"What made you decide to tell?"

Activity: Reframing And Developing Questions

Instructions: Work together in your small groups and complete handout, Reframing and Developing Questions

Time, Frequency, and Duration

- Time and frequency are difficult concepts, particularly for children age 10 and younger.
- Refrain from asking how many times
- Refrain from asking about specific dates, times, or ages
- Be event focused and have child describe different incidents
- Refrain from asking about length of time



Transcript

Prosecutor: Did it happen 5 times?

Prosecutor: Did it happen 10 times?
Child: Yes

Prosecutor: Did it happen 15 times?
Child: Yes



(Jury acquitted because they felt the child was inconsistent)

Tom Lyons: The Avala trial

Eliciting Thoughts, Emotions, and Sensory Details

- Provides child's perspective on abuse
- Cues memory
- Don't make assumptions or label the child's emotional response
- Can help with corroboration
- These are unlikely to have been coached



Thoughts and Emotions

Inquire about feelings before, during, and after event

How did you feel:

- Before he touched you?
- During the touching?
- After he touched you?

Consider development – older children have more ability to provide information and be self-reflective

Consider asking older children about the impact of the abuse



A Note about Penetration

- · Generally difficult to describe
- Can be subjective
- Best to be sensory and event focused



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- Pain is subjective
- Young children can not always quantify using numbers
- Abstract and does not give the full picture of what occurred
- May not have had life experiences that allow them to appropriately assess the pain on a number scale
- Scales are not validated

Gathering Details About Pain

- Be event focused
- Follow up with sensory questions that provide an understanding of lasting pain and impairment
 - How did you feel when you went to bed?
 - How did you feel in school the next day?
 - How did your body feel?
 - How did it feel to sit/stand/move?



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Scripted Account

- Scripted account is the "gist" of what happened.
- Can produce episodic leads/cue



Episodic Account

Ask the child questions to elicit specific details about single and separate occurrences:

- "Tell me everything that happened the last time"
- "Tell me about a time that something different happened"
- "Where were you when (x) happened?"
- "Where was (x)?
- "Tell me about a time that stood out."

Script to Episodic



Activity: Moving From Script to Episodic Event

Instructions:

- With your partner, ask a question, such as how they get to work everyday, or how they spend the holidays (scripted)
- Next, ask the person to recall a specific event (episodic)
- Switch roles

Considerations

Child suggestibility

- Gather as much contextual details as possible, through open-ended questions
- Children over the age of 10 are no more suggestible than adults

Inconsistencies

- What is meant by inconsistency?
- Asking clarifying questions and avoiding assumptions

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Considerations	
Coaching	
Intentionally influencing a disclosure/not to disclose	
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Source monitoring	
Is the child's understanding of where the information they are reporting came from	
False allegations	
Purposefully making up an allegation	
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Using Tools

- Purpose Facilitate or Clarify
- Guidelines
- Types



Writing

- Child too embarrassed to speak
- May help with trauma
- Provides sense of control
- Say words out loud



Drawings

- Body parts
- Positions
- Objects
- Mapping

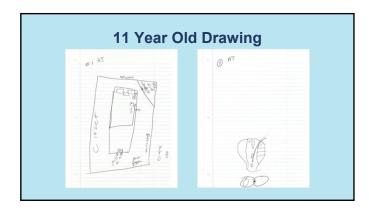


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Produced during the interview
Spoken out loud by the interviewer
Labeled, numbered, dated, child's
name or initials

Labeled by the child or the interviewer









Introducing External Evidence: Verbal

- Interviewer uses factual information and verbally introduces to the child

 Use caution

 Continue with open prompts

- Examples include:

The police coming to the home

The child visiting a doctor

The child visiting a certain place or location

Introducing I	External Evid	dence: Material
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- External Evidence is any and all external materials used/introduced during the interview
- Understand your MDT/CAC process

Examples:
Chat logs explicit/non-explicit
Text messages explicit/non-explicit
Social media explicit/non-explicit
Pictures explicit/non-explicit
Emails
Other types of technology related messaging
Journals, notebooks, letters

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- Occurs in 2 different ways Recent information regarding victims feelings/perception of being shown explicit images
- Dynamics of victims of exploitation is important
- Abuse disclosure process as discussed in OCFIT and OIG is essential
- Differing opinions in the field

Prior to Introducing Evidence

- Advanced training
- Consult your Regional Service Provider
- Consult with your MDT partners
- Consider your own expertise and comfort level

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Alternative Explanations/Hyp

- Communication problems
- Relationships & disclosure history
- Consequences of disclosure
- Disclosure details



Assessing Safety and Polyvictimization

- Polyvictimization is exposure to more than one form of victimization
- In response to concerns raised by child, caregivers and/or community partners
- Trauma Informed Practice
- Helps inform the disclosure process

Risk Factors and Polyvictimization

- Domestic Violence
- Substance Abuse
- Exposure to Pornography
- Physical Punishment
- Other Perpetrators
- Witnessed Harm to Others
- Sex abuse

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Ending the Interview

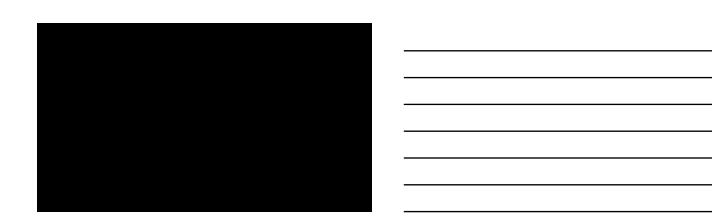
- Sufficient information has been obtained
- Child is unable to continue participating
- Child requests to end the interview



Ending The Interview

- Consult with MDT partners
- Address worries or feelings
- Allow child to ask questions
- Transition to a neutral topic
- Thank the child for talking to you
- Additional interview





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- Forensic Interviewers role
- Consult with MDT partners
- Provide recommendations to caregivers
- Documentation of recording



What questions do you have?



OCFIT Day #3 Recap Quiz

Instructions:

It's time for a little competition! We're going to play a game and you will get points for being correct **AND** for how fast you answer.

Go to <u>www.kahoot.it</u> on your phone, tablet, or laptop and input the game pin on the following screen.

OCFIT Day #3 Evaluation

bit.ly/ocfitday3

Option #1: Type in the URL above.

Option #2: Open your phone camera app and scan the QR code here to complete the evaluation.



PLEASE NOTE: You must complete this evaluation in order to receive credit for attending today's session.

